

81

POMP and CIRCUMSTANCE.

(MILITARY MARCHES).

Fagotto II.

Nº 1.

Edward Elgar. Op. 39.

Allegro, con molto fuoco.

The musical score for Bassoon II, No. 1, is written in 2/4 time and begins with the tempo marking "Allegro, con molto fuoco." The key signature is one sharp (F#). The score is divided into ten systems, each containing one or two staves. The first system starts with a forte (ff) dynamic. Subsequent systems are marked with various dynamics and performance instructions: sf, mf, molto cresc., and ff. Sections A through H are marked with letters above the staves. Section I is a Trio section marked "simile" and "p". The score concludes with "cresc." and "dim." markings.

Fagotto II.

K
f *simile*

L
f

M
ff *mf* *molto cresc.* *sf*

N
mf *molto cresc.* *sf*

O
mf *molto cresc.* *sf*

P
f *sf* *sf* *sf*

Q
sf *sf* *sf* *sf* *ff* *sf* *ff*

RCODA.
pesante *Molto maestoso.* *sf* *ff* *f* *simile* *sf*

Ta tempo
rit. *Piu mosso.*