

POMP and CIRCUMSTANCE.

(MILITARY MARCHES.)

Flauto I.

Allegro, con molto fuoco.

Nº 1.

Edward Elgar, Op. 39.

The musical score for Flauto I consists of several staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *ff*, *mf*, *mf molto cresc.*, *sf*, and *p*. Performance instructions include *ten.* (tension), *espress.* (espressivo), and *cresc.* (crescendo). The score is divided into sections labeled A through K. Section A is the main melody, starting with a forte dynamic. Section B is a second melody. Section C is a woodwind entry marked *mf*. Section D is a woodwind entry marked *mf*. Section E is a woodwind entry marked *sf*. Section F and G are woodwind entries marked *sf*. Section H is a woodwind entry marked *ff*. Section I is a woodwind entry marked *sf*. Section J is a woodwind entry marked *p*. Section K is a woodwind entry marked *f* and *simile*. The score also includes various musical ornaments and phrasing slurs.

Flauto I.

M[^] viol.

sf *mf* *ff* *ten.* *mf*

molto cresc. *ff* *ten.*

mf *mf molto cresc.* *ff* *ten.*

sf *sf* *sf* *sf* *sf* *sf*

f *P* *1* *1*

sf *Q* *1*

sf *sf* *sf*

ff *sf* *sf* *sf*

CODA. Molto maestoso. *sf* *sf* *sf*

ff *S* *8*

rit. *ff* *a tempo* *2* *T*

ff *Più mosso.* *sf* *3*