

Edward  
**ELGAR**

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**Pomp and Circumstance**

March No. 1

op. 39

**HARP II**

(05460)

*Luck's Music Library*  
MICHIGAN

# POMP and CIRCUMSTANCE.

(MILITARY MARCHES.)

Arpa II.

Nº 1.

Edward Elgar, Op. 39.

*Allegro, con molto fuoco.*

29

Arpa II.

Handwritten: *cresc.*, *Fg*, *dim.*

System 1: Grand staff with treble and bass clefs. The music consists of dense chords and arpeggiated figures. Handwritten annotations include 'cresc.' at the beginning, 'Fg' with a sharp sign in the middle, and 'dim.' towards the end.

Handwritten: *f*, *simile*

System 2: Grand staff with treble and bass clefs. The music continues with similar chordal textures. Handwritten annotations include 'f' at the start and 'simile' in the middle.

Handwritten: *L Cg*

System 3: Grand staff with treble and bass clefs. The music features a melodic line in the treble clef. Handwritten annotation 'L Cg' is present.

Handwritten: *Cg*

System 4: Grand staff with treble and bass clefs. The music continues with dense chordal textures. Handwritten annotation 'Cg' is present.

Handwritten: *Cg*

System 5: Grand staff with treble and bass clefs. The music continues with dense chordal textures. Handwritten annotation 'Cg' is present.

Handwritten: *M*, *6*, *8*, *N*, *8*

System 6: Single staff with treble clef. It contains a melodic line with some rests. Handwritten annotations include 'M', '6', '8', 'N', and '8'.

Handwritten: *0*, *14*, *P*, *11*, *Q*, *3*, *Tromb. & Cornet*, *6*

System 7: Single staff with treble clef. It contains a melodic line with some rests. Handwritten annotations include '0', '14', 'P', '11', 'Q', '3', '6'. Printed text above the staff reads 'Tromb. & Cornet'. Handwritten numbers 1, 2, and 3 are written below the staff.

Arpa II.

R CODA.

Molto maestose.

Tutti. *ff* simile

6 7 S

rit.

Più mosso.

T

a tempo *sf* 1 *sf* *ff* gliss. 8 9 10 11

10 8 10 1 2 3 4