

# POMP and CIRCUMSTANCE.

(MILITARY MARCHES.)

## Corno I.

### Nº 1.

in F.

Allegro, con molto fuoco.

Edward Elgar. Op. 39.

The musical score for Corno I, No. 1, is written in F major and 2/4 time. It begins with a dynamic of *ff* and includes several sections marked with letters A through K. The tempo is *Allegro, con molto fuoco*. The score features various dynamics including *sf*, *mf*, *p*, and *dim.*, along with performance instructions such as *pesante*, *legato e cantabile*, *espress.*, *cresc.*, and *simile*. The piece concludes with a *dim.* marking.

Corno I.

**L** *mf* *molto cresc.* *sf* *ff*

**M** *f*

**N** *mf* *molto cresc.* *sf* *ff*

**O** *mf* *molto cresc.* *sf* *ff*

**1 P**

**Q** **2**

**R CODA.** *ff* *sf* *sf* *sf* *sf* *sf* *Molto maestoso.* *sf* *fff* *simile* **S** *fff*

*rit.* **Ta tempo**

**Più mosso.** *dim.* *p* *ff* *sf*