

POMP and CIRCUMSTANCE.

(MILITARY MARCHES.)

Corno IV.

Nº 1.

Edward Elgar Op. 39.

in F.

Allegro, con molto fuoco.

auf Klappen!

Measures 1-20 of the Corno IV part. The music is in 2/4 time and F major. It begins with a dynamic of *ff* and includes various articulations like accents and slurs. Section markers A through H are placed above the staff. Dynamics range from *ff* to *mf* and *sf*. There are first and second endings marked with '1' and '2'. The tempo is *Allegro, con molto fuoco*.

I. Trio.

p legato e cantabile

Measures 21-30 of the Trio section. The tempo is slower and more lyrical. Dynamics include *p*, *f*, and *cresc.*. Section markers J and K are placed above the staff. The tempo is *p legato e cantabile*.

Corno IV.

L

M 5

N 2

mf molto cresc. sf ff ten. mf sf

1 P

R CODA.

Molto maestoso.

f sf ff f simile

S A

Tu tempo

Piu mosso.

dim. p ff sf