

# POMP and CIRCUMSTANCE.

(MILITARY MARCHES.)

## Contra Fagotto.

Nº1.

Edward Elgar, Op. 39

Allegro, con molto fuoco.

The musical score consists of 12 staves of music for the Contra Bassoon part. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *f*, *mf*, *cresc.*, *molto cresc.*, *pesante*, *dim.*, and *p*. There are also performance markings like *simile* and *trio*. The score is divided into sections labeled A through K. Section A includes a first ending and a second ending. Section C includes a first ending and a second ending. Section H includes a first ending and a second ending. Section J includes a first ending. Section K includes a first ending. The score ends with a double bar line.

# Contra Fagotto.

The musical score for Contrabassoon consists of 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and performance markings:

- L**: First staff, dynamic *ff*.
- M**: Third staff, dynamic *ff*.
- 1 N 2**: Fourth staff, dynamic *f*.
- 0**: Fifth staff, dynamic *mf*.
- molto cresc. sf ff**: Fifth and sixth staves, dynamic markings.
- P**: Seventh staff, dynamic *ff*.
- Q**: Eighth staff, dynamic *ff*.
- R CODA.**: Ninth staff, dynamic *ff*.
- Molto maestoso**: Ninth staff, tempo marking.
- simile**: Ninth staff, performance marking.
- S**: Tenth staff, dynamic *fff*.
- T**: Fourteenth staff, dynamic *a tempo*.
- Più mosso. rit.**: Fourteenth staff, tempo marking.