

POMP and CIRCUMSTANCE.

(MILITARY MARCHES.)

Oboe II.

Nº 1.

Edward Elgar, Op. 39.

Allegro, con molto fuoco.

The musical score for Oboe II consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *sf*, *mf*, *molto cresc.*, *pesante*, *espress.*, and *tr*. Performance instructions include *ten.* (tension) and *espress.* (expressive). The score is marked with letters A through L and numbers 1, 2, 3, 4, 5, 7, 12, and 13. Specific parts are labeled: *2 A Viol.*, *I Trio. Viol.*, and *Oboe I.*. The key signature is one sharp (F#) and the time signature is 2/4. The score concludes with a double bar line and repeat dots.

Oboe II.

M Viol. 4

sf *ff*

N *mf* *mf* *molto cresc.*

O *ff* *ten.* *mf* *molto cresc.*

ff *ten.*

1 *f* *P*

Q *ff* *ff* *ff*

sf *sf* *sf* *sf*

RCODA. *Molto maestoso.*

rit. *Ta tempo*

Più mosso.