

“POMP and CIRCUMSTANCE.”

(MILITARY MARCHES.)

Tuba. No. 1.

Edward Elgar, Op. 89.

Allegro, con molto fuoco.

The musical score for Tuba No. 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *sf*, *ff*, *p*, *mf*, *ff*, *pesante*, *dim.*, and *p*. Performance instructions include *Allegro, con molto fuoco.*, *cresc.*, *ten.*, *pesante*, *simile*, and *molto cresc.*. The score is marked with letters A through L and numbers 1 through 15. A section labeled "I Trio" begins at measure 15. The score concludes with a final *sf* dynamic.

Tuba.

M Tromb. III. 6

N *ff*

p *molto cresc.* *sf*

ff *mf* *molto cresc.*

sf *ff* *sf* *sf*

1 P

sf *sf*

Q

sf *sf* *ff* *ten.* *ff*

R Coda. *Molto maestoso.*

sf *ff* *f* *simile*

S

ff *f*

rit.

Ta tempo I. Più mosso. 3

Tromb. III. *ff* *sf*