

Orchestersuite. I

Fagotto II.

I. Morgenstimmung.

Edvard Grieg, Op. 46.

Allegretto pastorale.

Handwritten annotations: *4*, *1/2*, *3*, *1*, *A*, *B*, *C*, *D*, *E*, *F*, *2/1*

II. III. tacent.

Aufführungsrecht vorbehalten.

Edition Peters

7189

Fagotto II.

IV. Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a bassoon part. Dynamics include *mp*, *p*, *più cresc.*, *cresc. poco*, *ff*, *stringendo al Fine*, *p*, *cresc. molto*, and *fff*. Section markers A, B, and D are present. The piece concludes with a double bar line.