

# Orchestersuite. I

## Flauto I.

### I.

## Morgenstimmung.

Edvard Grieg, Op. 46.

*legato*  
Allegretto pastorale.

The musical score for Flute I, Part I, 'Morning Mood', is written in G major and 6/8 time. It begins with a *p* dynamic and a *legato* marking. The first staff contains a melodic line with a slur and a fermata. The second staff continues the melody. The third staff introduces a *cresc.* marking and a *ff* dynamic. The fourth staff features a *piu f* marking and a *ff* dynamic. The fifth staff includes a *ff* marking and a *dim. p* marking. The sixth staff starts with a *pp* dynamic. The seventh staff continues with a *pp* dynamic. The eighth staff includes a *tr* marking and a *dim.* marking. The ninth staff features a *rit. p piu tranquillo* marking and a *poco pp rit.* marking. The score concludes with a *poco pp rit.* marking.

II. III. tacent.

Flauto I.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Bassi. 20

A. *pp* *cresc. e stretto poco a poco*

*più cresc.*

B. *Più vivo.* *ff*

C. *stringendo al Fine*

D. *ff*

*p* *cresc. molto* *fff*