

Edvard Grieg, Op. 46

Orchestersuite.

Oboe I.

I.

Morgenstimmung.

Allegretto pastorale.

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Fl. I. *espressivo* *p*

f *ff* *dim.* *p* *tranquillo* *mf* *p* *dim.* *rit.* *2* *p* *fp* *fp* *poco rit. pp*

II. III. tacent.

Oboe I.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Bassi. *pp* 20

A Fl. I. *p* 1 *+w*

Oboe II. *cresc. poco a poco* 3 4

f *piu f*

B Più vivo. *ff*

stringendo al Fine C

ff D

p cresc. molto *fff* 2

The musical score is written for Oboe I and consists of ten staves. The first staff is a bass clef line for Basses, starting with a piano (*pp*) dynamic and a measure rest of 20. The second staff is a treble clef line for Flute I (Fl. I), starting with a piano (*p*) dynamic and a measure rest of 1. The third staff is a treble clef line for Oboe II, starting with a piano (*p*) dynamic and a measure rest of 3, followed by a measure rest of 4. The score includes various dynamics such as *pp*, *p*, *f*, *piu f*, *ff*, *p*, and *fff*. It also features performance instructions like *cresc. poco a poco*, *stringendo al Fine*, and *cresc. molto*. There are several slurs and accents throughout the piece. The key signature has two sharps (F# and C#), and the time signature is common time (C).