

Peer Gynt - Suite I.

Violino I.

I.

Morgenstimmung.

Edvard Grieg, Op. 46.

Allegretto pastorale.

The musical score consists of ten staves of music. The first staff is labeled 'Flauto.' and includes a 6/8 time signature and a key signature of three sharps (F#, C#, G#). The music is marked 'divisi' and 'pp'. The second staff begins with a piano 'p' dynamic. The third staff includes a 'cresc.' marking and a forte 'f' dynamic. The fourth staff is marked 'più f'. The fifth staff starts with a fortissimo 'ff' dynamic, followed by a 'dim.' marking and a piano 'p' dynamic. The sixth staff includes a 'cresc.' marking and a forte 'f' dynamic. The seventh staff is marked 'p'. The eighth staff includes a 'cresc. molto' marking. The ninth staff starts with a fortissimo 'ff' dynamic and a 'dim.' marking. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 1, 2, 3, 4).

Violino I.

Handwritten checkmark above the staff.

p *cresc.* *f*

f *p* *cresc. molto*

D *ff* *dim.*

p tranquillo *dim.* *pizz.* *p* *arco*

Handwritten numbers: 2, 4, 1, 3, 2, 4, 1, 2, 3, 2, 4, 1.

divisi

E *pp*

pp

dim. *pp tranquillo*

Corno. *pp*

div. *pp* *piu tranquillo*

dim. *poco rit.* *p* *rit. molto* *Plauto.*

F *Corni.* *rit. molto*

pp *pp*

divisi *pp*

Violino I.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Senza sordino.

Corni. Bassi. 1 2 3 4

Fag. Bassi

Fag. Bassi

Fag. Bassi

Fag. Bassi

pizz

pizz divisi

cresc. e stretto poco a

poco

arco

mf

Violino I.

p

Più vivo.

B₄

C₄

stringendo al Fine.

p cresc. molto

fff